

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, NOVEMBER 14, 1896.

VOLUME XLIV.—No. 37.
Price 10 Cents.

THOSE GOLDEN HOURS OF YESTERDAY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILLIAM H. GARDNER.

The shadows hover round us, dear,
Love's song seems sadder than of yore;
Yet, dearest heart, Oh, do not fear,
Think of the happy past once more!
Though hope's sweet star but dimly gleams,
And life's fair flowers fade for aye,
We may live over in our dreams
Those golden hours of yesterday!

REFRAIN:

The future may look dark, my love,
No stars may shine in heaven above,
But in our memory e'er will stay
Those golden hours of yesterday!

Our hearts were filled with music then,
The sunlight never seemed more sweet,
Dear heart, can't thou remember when
We walked life's way with willing feet?
'Twill not be long ere we shall see
The sunset fade away for aye;
Yet, love, through all eternity
Will last those dreams of yesterday!

THE HAUNTED FARM HOUSE.

BY MRS. NATHANIEL FIENNES.

CHAPTER I.

"You have apartments to let?" he inquired, standing without the ivy covered porch of the old farm house.

"Yes, sir," she replied, standing within the charmed arch of green, and perhaps she did not know, or maybe she did not heed, how becoming a frame it made for her sweet, fair beauty.

"I am looking for rooms in a house like this. I am very much struck by your"—his eye rested admiringly upon the beauty before them—"picturesque situation."

"Yes, sir," a little dubiously this time.

"May I see your rooms?" putting himself pleasantly forward.

"Yes, sir." But that third assent was reluctant, there could not be a doubt about it, and she made no move to give him entrance. "How many apartments should you require, sir? We generally let to a family."

"Oh, yes. I should require the same accommodation as a family, of course."

"The terms would be rather high for one person."

"I consider that no terms could be too high for the—the delightful position of this house." He wrenched his eyes away from that delightful face and looked around. "The air is peculiarly—"

"Strong, sir. It disagrees with many people."

"I can feel already that it agrees with me," he said, complacently, and the maiden sighed. "Should you require much waiting upon, sir?"

"I will give no trouble at all, I assure you," he made answer, eagerly. "I am a first rate hand at doing for myself."

"That settles the matter," and her countenance brightened. "I asked the question because one of the visitors insisted upon doing for himself, as he called it, and he did for all aunt's best things in a week. I told her then that single gentlemen were best at Mrs. Parsons'. You will be exceedingly comfortable at Mrs. Parsons', sir. If you just step over that hill—"

"I will step over neither hill nor dale. I refuse to seek comfort at Mrs. Parsons'. I will be waited on hand and foot rather. In truth, I need rest."

"A helpless invalid would be difficult, because of aunt's rheumatism. Ah, I ought to mention that," brightening again. "This is an excessively rheumatic place, and as you are an invalid—"

"My good girl, I am not." The grey eyes opened a little widely. "I am as Hale and strong in body as man needs to be. By rest I meant rest for the mind, an overworked brain."

"Oh! if it is a case of mental derangement, I am quite sure our rooms would not suit." and, drawing swiftly back, she to his horror made as though she would close the door.

Thereupon he asserted himself. "I am going to take your rooms," he said in resolute yet respectful tones; "I made up my mind to do so the instant I saw you"—(now had he been a man of strict veracity he would have said your face; but alas! a barrister is oftentimes led into the most evil habit of perverting or suppressing truth, so from this one quite glibly came)—"your charming old house. I don't in the least care about seeing the rooms, and your aunt and yourself can settle the question of terms. The only thing I want to know is—how soon can I come in?"

"As you have settled all else, it might be as well that you should decide this point also, sir."

"Thank you, I will come in this evening." He smiled, he bowed, he went away until the evening, when he reappeared, accompanied by a portmanteau, a case of books and an air of great contentment. He was welcomed by a lady, buxom and effusive, whose anxious cordiality contrasted strongly with her subordinate's disdain—yet he barked after the disdain, and a little later, when he had done justice to a wonderful meal which was in readiness in the parlor, a marvelous jumble upon a snowy cloth of home made bread, home cured ham, home grown chicken, flanked with home made jam, and supported by the richest butter, cream and eggs, he lighted a pipe and strolled outside in search of—well, it might be fresh air. There was on one side of the house a quaint little gravelled yard enclosed by low walls, in the centre of that yard an old fashioned pump with a moss adorned stone trough; hard by some old fashioned stone steps for mounting on horseback; over the wall a honeysuckle rich in fragrance, lovingly embracing the honeysuckle a great Glore de Dijon rose, and beneath honeysuckle and rose Piers Clinton (that was the name already so well known in the law courts) espied a white frock and a French shoe. Miss Disdain sat upon the lowest of the stone steps, with a pencil and paper in her hand and an absent expression on her face; she turned her eyes upon the approaching man, and he saw that she said unto herself, "You again? Oh, what a nuisance!"

He spoke diffidently. "Are you fond of sketch-

ing? I do a little in that way. Might I venture to look?"

She turned her paper over, but she turned her face toward him. "If you are fond of making sketches you will find some charming bits of scenery in this neighborhood; not immediately close, but if the weather holds fine no doubt you will like to make long excursions; you shall have a picnic basket," and she smiled encouragingly.

He regarded her for a moment in silence, then, "If I scour unknown country I must have a guide."

"Oh, certainly. We have a half witted lad on the farm who knows every inch of the country side."

"But I don't like half witted folk," deferentially.

Her look said, "You are difficult to please," but

tion is surely unnecessary. On such an evening as this the voices of nature are more harmonious than the empty chatter of human tongues."

"It need not of necessity be empty," persuasively.

"I think a garrulous person is so trying!" She seemed to drift into soliloquy. "And when he and the victimised listener have nothing in common," she checked herself with a sigh, and threw wide her hands with the prettiest gesture.

"We are tried in diverse ways," said the rising barrister sententiously. "For instance, you, Miss Barbara, who are wearied by verbosity, have you ever known what it is to yearn to impart something of deepest interest—to yourself—and to be

"You heard Betsy in the early morning. This is churning day."

"And does Betsy drag her churn from room to room in the dead of night? Does she fill herself with the step of a fairy—or it might be your step, Miss Barbara—backwards and forwards along the corridors—on churning day?"

"Mr. Clinton, have you any friends?"

"A few," admitted the very popular man about town, surprised by the question.

"Who desire your recovery?" dubiously.

"Oh! if they knew I had anything the matter with me some of them would, I dare say, do as much as that!"

"Then in their name let me plead with you. Throw

house is uninhabited and shut up. Why don't you use it, Miss Barbara?"

"We use the whole of our house—the farm house. The part adjoining is a separate dwelling. Lord Tredgold built it, intending to occupy it during the summer months, but he never did, except once."

"Tredgold," mused the barrister. "He was very eccentric. I have heard—I should like to explore the interior of that house. May I do so, Miss Barbara?"

"Certainly not. It is all locked up."

"But is there no door of communication between it and the farm house?" I fancied ——"

"You must not encourage these foolish fancies," the girl interposed with great firmness. "You must strive to banish them with all the strength your poor brain has."

"If you will help me," he said, gratefully. "I assure you until you pointed it out so clearly I had no idea in what way I was suffering."

"Yes, yes," she said, absently. "Dear me, how I have neglected that cow, and oh! with vast relief."

At risk of cooling his breakfast, the man with the prying habits strolled round by the pond, and into the paddock, trying from various points to get a clearer view of that unoccupied house, but the trees or the outbuildings seemed to screen it on every side.

Of Miss Barbara he saw no more that day, but on the following afternoon, when the sun rays were at their hottest, he espied a white clad figure slipping through the garden gate, outward bound, and he said to himself, as he seized hat and stick, "I am in luck."

He repeated the same fatuous remark when he overtook Miss Barbara, but his innocent joy was chilled by her glance.

Those wonderful grey eyes.

"Indeed? I wish I were." That was all her lips said to him.

"What is luck to me may be boredom to you?" he hazarded, humbly.

"Yes—exactly."

After that beginning they naturally got on very finely. When the exceeding narrowness of the lane compelled Piers Clinton to walk alone, he noticed what a beautiful figure Miss Barbara had and how well she carried it, with a high bred ease and grace more frequently seen in Hyde Park than in a dog rose, honeysuckle adorned lane. And surely her white gown with its perfect simplicity was of Parisian make. Ah, well, there are some things not even a barrister can understand.

They were getting on, as has been said, quite nicely, when an opening in the lane revealed to them the broad high road, and in that road a cloud of dust in close pursuit of a coach and four fine bay horses.

Barbara saw it first.

"A four in hand," she cried, amazed, and then after one piercing glance she turned a face all crimsoned and agast to her companion. "Help me over that hedge, that palling, anywhere, anything!" in breathless incoherence. "Oh, be quick! How stupid you are! How slow!"

It was not his fault, poor man, that the bank was steep, and the palling above it impracticable, well nigh impossible. It was not his fault that Barbara, dashing at it with reckless speed, missed her footing at the top and fell to earth, he knew not where. He was not to blame because a manly voice rent the air.

"Clinton, is that you?"

And assuredly it was no doing of his that the driver of the four bays reigned them up amid his shouts of recognition.

But the barrister approached the coach with a clouded brow, foreseeing trouble from this thing.

"Hallo, Thessiger—that you?"

"Am I right for M—?" inquired the over heated man on the box; he was a coarse, unpleasant looking man.

"Can't say. I'm a stranger in these parts."

"What the — are you doing in them, then? I thought I saw—turning his thick neck about, 'two people just now,'"

"If your vision tricks you, I wonder you explore country like this. I am sorry I can't direct you, but that road is just as likely to go on to M— as anywhere else, I should say."

"Can I give you a lift anywhere?"

"Thanks, I think not, your destination being so uncertain."

The coach and the dust rolled on, and Clinton's heart beat fast as he scaled that unlucky palling. Yes, there she was, all crumpled up on the grass, and it was apparent that the lace on her dress was a wreck—whatever more.

[TO BE CONTINUED.]

AN ENTHUSIAST.

The enterprising circus management was displaying to a delighted audience representations of scenes and characters memorable in the history of the United States. While the plaudits were ringing a man with blue eyes and yellow chin whiskers, waved his hat with one hand, and signalled the lemonade vendor.

"Come over here," he said. "I want to give a special order."

"I ain't servin' no fancy drinks."

"I don't keer. I've made up my mind what I want, an' I've got ter have it."

"Well, what is it?"

"I want blue lemonade."

"Never heard of such a thing."

"Neither did I. But you kin get 'em to make it."

"What do you want with it?" the lemonade man inquired, growing interested in spite of the presence of business.

"See them scenes of our country's history?"

"Course."

"Hear the band playin' 'Star Spangled Banner' an' 'My Country, 'Tis of Thee'?"

"Yes."

"Well, it's too much for me. I feel like I wanted ter do something that's equal ter such a patriotic occasion. I've had red lemonade, and I've had white lemonade. Now I want some blue lemonade, so's ter have the proud sensation of envelopin' the national colors of the greatest country that ever climbed under the map!" *Detroit Free Press.*



her lips, still with an assumption of kindness, encouraged him to seek fresh air in distant scenes.

"Oh, well, you can go alone. If you should miss your way it would not matter."

"Oh, not in the least," dryly.

"Sooner or later you will be sure to find some one who could set you right. But as you wish to make excursions —"

"Pardon me. I do not think I do."

She regarded him with severity.

"You came here to enjoy the country?"

"But I can do that without tearing about with a picnic basket. My present position," he had come very near to her, having deposited himself dexterously upon the edge of the pump trough, "fulfills my highest idea of enjoyment. Here I could spend contentedly the whole of my brief holiday."

"You would be very much in the way," tartly.

"That pump is in constant use;" then with an effort recovering the accent of conciliation, "I am

sores, sir —"

The spasmodic utterance of that word "sir" was not the least interesting about this maiden. At intervals the conventional term of respect seemed to escape her memory; when she recollected, she delighted a sympathetic listener!"

"Ah, that must be a sore trial," a sweet brief glance of mock sympathy, "to a man."

"Tell me, then." His thirst for information drew him along the pump trough towards her.

"Could a woman dispense with sympathy or

listener, and derive pleasure merely from the sound of her own voice?"

Barbara rose gracefully. "The sound of a voice,

Mr. Clinton, is of minor importance. It is the utter

avidity of its utterances which drives the listener

indoors."

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World Players

Manager Eugene Wellington, of Gilmore & Leonard's "Hogan's Alley" Co., incidental to a visit at this office informs us that he has secured a United States injunction against Williamson's Comedians, enjoining them from using the title "Hogan's Alley." This company is reported to have used, besides Gilmore & Leonard's copyrighted title, the same cast of characters, scene plots, etc. There is no No. 2 company on the road as yet, and should such a enterprise be launched it will be by Gilmore & Leonard, under Mr. Wellington's management. "Hogan's Alley" has been playing to tremendous business over the one and three night stands during the past two weeks. At Syracuse the two popular stars were entertained by the Syracuse Lodge of Elks at Albany, N. Y. Mr. Wellington received notice of his election to No. 1, B. P. O. E., of New York.

Mark Bennett joined the Floy Crowell Co. Nov. 5, at Milford, Mass.

Dave B. Lewis' "Uncle Josh Sprucey" Co. opened a new opera house at Mt. Pleasant, Tex., Nov. 3.

The Litchfields, Nell and Stella, have completed a six weeks' tour of Canada with the Anna Eva Fay Co.

Mrs. Stone, pianist of the Leora Lane Co., was called home suddenly by the death of her father, who has rejoined.

Roster of Harper-Derrick Co.: J. G. Harper, manager; Joseph Derrick, Lew Nelson, Harry Steele, A. G. Harmon, Master Dancer, Robert Baker, advance; George Harper, Cora Moran, and Marie Mills.

Sedley Brown, who recently staged "The Mummys" for Robert Hilliard, has been engaged by M. B. Curtis to stage his new comedy, "The Promoter," written by John Fowler. The first production of the play is announced for Nov. 23, at Scranton, Pa.

Charles B. Ward announces that he is going out with his own company, in "Over the Garden Wall." Joseph Garland will be in advance.

Gerald J. Mauri, son of the late George D. Mauri, will be member of the George D. Mauri Co. during the forthcoming American tour.

Janeete Steer has been especially engaged for this company. She will play the roles usually assigned to Mrs. Tree, and will make her first appearance as Madame de Pompadour, in "The Seats of the Mighty."

Mme. Nordica, who arrived in this city Nov. 2, left Nov. 9 for an extended concert tour through this country and Canada. She will return to this city at the close of her tour, early next Spring, and will appear here in oratorio. She returns to Europe in April, 1897, to fulfill an engagement at Covent Garden, London, Eng.

W. L. Buchanan joined Edwin Hanford's "The Shamrock" Co. Nov. 3, to play the leading heavy role.

The Daniel Sully Co., under the management of J. H. Davis & Co., have been meeting with good business. Recent additions to the company were the Lumberman's Quartet, who were for several seasons a leading feature with Jacob Litt's "Yon Yonson." Mr. Sully is making a feature of "O'Brien, the Contractor."

Laura Burt, for the past four seasons with Jacob Litt's "Old Kentucky" Co., will next season enter the stellar ranks, appearing in a new play by H. Grattan Donnelly, entitled "The Lily of Llandaff," the scenes of which are located in Wales, and afford Miss Burt an opportunity to appear in a Welsh dialect role. The play will be presented under the personal stage direction of the author.

The Macaulay & Patton Co., supporting Ida Florence, Macaulay's "Old Kentucky" Co., will next season enter the stellar ranks, appearing in a new play by H. Grattan Donnelly, entitled "The Lily of Llandaff," the scenes of which are located in Wales, and afford Miss Burt an opportunity to appear in a Welsh dialect role. The play will be presented under the personal stage direction of the author.

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Agnes Ardeck has joined Donald Robertson and Brandon Douglass, playing Natalia, in "The Man in the Iron Mask."

Hubert Labadie has been obliged to postpone the opening of his "Faust" company, owing to the illness of his wife.

Joe Williamson has been engaged by Edward Harrigan to play the Hebrew in "Marty Malone."

Eva Park has replaced Frances E. Sizer as musical director of the Bankson Lambeth Co.

Mrs. Minnie Maddern Fiske will begin her starring tour in "The Right to Happiness," a play adapted from the German, late this month, in Pennsylvania. Her company includes James M. C. Carter, Barton Hill, Alfred Hickman, Belle Stokes and Mary Maddern.

Margaret Farrel, a singer of local repute, died Nov. 5, at Ansonia, Ct., of brain fever.

The Odd Fellows' Podium, by Alice E. Ives, was acted for the first time on any stage, by Nell Burgess, in New London, Ct., Nov. 5.

"A Daughter of France" is the title selected for Joseph Hatton's dramatization of his novel, "When Greek Meets Greek," which Olga Nethersole will produce.

George B. McLellan has arranged with Canary & Lederer to send to Australia, next April or May, Lillian Russell and her entire company. Prof. Herrmann is also to visit the Antipodes next season, and "The Lady Slavey" may be taken over.

David Henderson was granted a divorce from his wife, Grace Roth Henderson, at Chicago, Ill., Nov. 5.

Manager Ed. F. Rush, referring to a recently published statement, informs us that he produced a piece called "McFadden's Flats" Oct. 26, last, at the Olympic Theatre, Harlem, this city, in connection with his "Black Crook" Co.

We have received from the publishers, T. Y. Crowell & Co., "Shakespeare's Heroes on the Stage," by Charles E. L. Wingate. This is a companion volume to Mr. Wingate's "Shakespeare's Heroines on the Stage." It treats of the actors, past and present, who have won fame in Shakespeare's plays, and while it will be of benefit to the student, the work has been written especially to entertain all those who have enjoyed the performances of the works of the immortal Bard. The work is largely anecdotal, and is freely illustrated. It contains about 350 pages, is finely printed on excellent paper, and is bound in cloth, with gilt top.

Notes from the Evelyn Gordon Co.: In spite of the excitement attending election we have done a good business during the past two weeks at Lansing and at Port Huron, Mich. We played to a packed house election night, at Port Huron, and read election returns from the stage between acts. Mr. and Mrs. C. C. Colting, and Jacob Grace, of Wallingford, Ont., visited us at Port Huron, as guests of Manager W. G. Colting and his sister Maude. Recent additions to the company are: Geo. E. Melo, comedian and specialties; Frank Sherman, pianist and leader of orchestra, and Mrs. Kate Sherman, characters. After Port Huron we go into Canada for a few weeks, and thence into Ohio and the East.

Adam Every read a paper in Edwin Forrest before the Art Club at Philadelphia, Pa., Nov. 7.

"The White Slave" was the subject of dispute before Judge Wilson, at Philadelphia, Pa., Oct. 31. Harry C. Kennedy sought to enjoin John Kirk & Erlander from playing the Campbell Brothers' attraction, claiming unpaid royalties due from a last named John B. and Robert Campbell set up a counter claim in effect that Mr. Kennedy is in arrears with royalties due the estate of their father, Bartley Campbell.

Nellie R. Goodwin, in this city, Oct. 24, made answer to the charges brought by her husband, Nat Goodwin, in his application for divorce. She asks for permanent alimony, counsel fees, and transportation to San Francisco, Cal. Her answer denies all of Mr. Goodwin's charges against her.

Frankie M. joined "The Pulse of New York" Co. Nov. 1, at Binghamton, N. Y., to play the principal soprano part.

W. L. Stewart has resigned the management of the Victoria Opera House, Petrolia, Ont., and will return to the stage. Frank A. Smiley succeeds Mr. Stewart as manager of the above house.

Allen Demond recently joined the American Dramatic Co. for leading business.

Francis Rousseau, who sings the role of Capt. Sheridan in "Rox Roy," is ill with typhoid fever at San Antonio, Tex. During her illness her part is taken by Belle Stewart.

Rousseau was agreeably surprised, Nov. 7, by the Garrick Dramatic Corps, of Brooklyn, N. Y., of which he is coach, with a large diamond stud. The Newark Dramatic Club, of which Mr. Dalton is also coach, recently presented him with a pair of gold cuff buttons, containing diamonds, and a pretty engraved gold headed cane.

Hunley & Bosley, managers of Wilson Opera House, North Adams, Mass., report that from their end in last week's CLIPPER they have booked some of the best of attractions for their house.

G. Webb Murdock states that on Oct. 20 he was granted a divorce from Sophia Murdock.

Notes from Bell's Comedians: The season so far has been successful, though without a notice, has somewhat injured us. We opened Oct. 19 at Columbus, Ga., to standing room only, and on Tuesday, 20, gave a benefit performance for the widows of three policemen who were recently killed there. At Montgomery, Ala., we played a week's engagement at McDonald's Theatre. Monday night the S. R. O. was out at 7:45 and many were turned away. Prof. Earl Alcorn has left us and Prof. Herman Hillen has joined his place. His imitations are quite a feature. Our stars, Will and Jessie Atkinson and Senor Ogarita are received with warm reception. Jas. G. Morton and Monte Blue left us. Our present roster is: Will Atkinson, Chas. Hatfield, Jack Core, Chas. Brewer, Chas. C. Tolson, Geo. H. Bell, Chas. Turner, Prof. Herman Hiller, Josephine Camp, Jessie Atkinson, Senor Ogarita, Lillian Graves, Lorena Tolson, May Austin and Maude De Vere. Ellen Vockey and Leon McReynolds are expected to join soon. We play the Trades Carnival at Valdosta, Ga., Nov. 16-21.

Evans and Ward still have a company on the road, and have not leased the Globe Theatre, Philadelphia, Pa.

The Red Birds Sisters open again at Kalamazoo, Mich., week of Nov. 9.

A. Mio Bennett and H. Stanley Davies have organized a company for three night stands, which takes the road Nov. 12, at Dundee, Ill.

Harry T. Glick and wife closed the season at Minneapolis, Minn., with the Ed. F. Davis "U. T. C."

— Robert Nell made his reappearance on the stage as the leading heavy man in "The Span of Life," at the Bowdoin Square Theatre, Boston, Mass., Nov. 9. A delegation of the Princeton Alumni went to see the Harvard-Princeton footrace at Cambridge, Mass. Saturday, Nov. 10, and should such a enterprise be launched it will be by Prof. Neil a send off. The actor is a native New Jerseyman, and a leading light of Princeton's oldest college society, the Clio.

Maudie Myring, who played Flirt with Hoyt's "A Trip to Chinatown" last season, is re-engaged for this season.

Harry Budworth has closed with "The Diamond-Breaker" Co., and has joined Murray & Murphy's "O'Dowd's Neighbors" Co.

At Traverse City, Mich., the Frost & Fanshaw Co. produced a curtain raiser, "The Lady Burglar."

— The new engagement of June Agnotti and Joseph D. Clifton Company has received and has assumed entire charge of the show again.

Delta Pringle Notes: We have finished the campaign season without a losing week. On our arrival at Hawarden, Ia., we found the telegraph wires were engaged by a local concern to receive election returns. We were billed to read election returns from the stage, and our manager immediately bought out the exclusive rights for twenty-four hours of the Iowa Union Telephone Co., and we got the returns correct, and then presented the use of the lines to the citizens of Hawarden, Ia., until the next election.

Roster of William's "Uncle Tom's Cabin" Co.: P. T. Williams, proprietor; Chas. T. Gignac, business manager; Jay Huntingdon, stage manager; Chas. F. Spears, leader of band and orchestra; W. A. Huntingdon, Chas. F. Spears, Hector McNeill, W. F. White, Jay Huntingdon, Edwin M. Goodspeed, Guy Hoofman, Jas. S. Skelly, Frank L. Redmer, Will Mead, Geo. Wilson, Beatrice Pendleton, Little Bernice, Clara Miller Phillips, Dot Huntington and a pickaninni drum corps. The company open at Windsor, Ont., Nov. 17, and is booked through to the present season.

TIDDLEWINKS, the pocket edition of the late Pat Pringle, is doing well with the Rents-Santley Company. They will return to visit their home in Sweden at the close of the present season.

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day, Edith Marsh, Van and Vera, Wilbur Mack and the Keegans. Large attendance prevailed last week.

ACADEMY OF MUSIC.—The first of the Boston Symphony Orchestra's concerts occurs at this house Tuesday evening. 9. Mme. Melba the soloist for this season, and it is announced that the reserved seats for the season are entirely sold out. F. N. Innes and his band will give three festival concerts at this house Friday and Saturday evenings, 13 and 14, and Saturday afternoon. Mlle. Alice Verlet, soprano, and Lillian Parslow, violinist, will be heard in conjunction with the band. This house has been leased by Managers Nixon and Zimmerman for Thanksgiving week, when they will present Col. James H. Mapleton's Imperial Opera Co. The Philharmonic season of grand opera, under the direction of Walter Damrosch, begins at this house Dec. 14, and continuing for seven weeks thereafter, two evening performances and a matinee occurring each week.

NOTES.—The Friday afternoon symphony concert by the Germania Orchestra at Musical Fund Hall were successfully inaugurated 6. The music lovers attending completely filled the hall, and testified their appreciation of the artistic rendering of classics by this excellent orchestra, conducted by Wm. Stoll Jr. The Philharmonic Orchestra (Chas. M. Schmidt, conductor) are giving excellent weekly concerts at the Academy of Fine Arts, Thursday afternoon, the week Mrs. Minnie Leahy-Bailey is the soloist. The Chrysanthemum Show and annual exhibition of the Horticultural Hall Tuesday, 10, and continues for the week. Ed. R. Barton, of the team of Van Leer and Barton, is ill, and will be given a benefit at the Park Theatre 23.

PITTSBURG.—Our local attractions are rather more diversified this week than usual. Farce comedy holds the stage at the New Grand, Irish drama at the Bijou, comedy drama at the Alvin, and legitimate comedy at the Avenue.

ALVIN THEATRE.—Joseph Jefferson, in "Rip Van Winkle," "The Cricket on the Hearth" and "Lend Me Five Shillings," is the current attraction. Kellogg, magician, made a hit last week. The first local production of "The Lady Slavey" takes place Nov. 16.

AVENUE THEATRE.—Large attendance continues to reward the efforts of the excellent dramatic stock company, which is one of the best ever seen here, and is presenting "Nobie" this week, the play being supplemented by a *fin' olio*, introducing Wood and Shepard, Mlle. and W. Chester, Lew Bloom and Jane Cooper, Swan and Bamford, Ammons Clerise Trio, Celeste, May Walsh and Louis A. Harvey. Last week's production of "A Lesson in Love" was a beautiful one.

BIGOT THEATRE.—Chauncey Olcott, in "Mavourneen," will hold the stage this week. "The Widow Jones" follows 16. "Siberia" was warmly received last week.

NEW GRAND OPERA HOUSE.—Peter F. Dailey is presenting "A Good Thing" for the first time here. Hanlons' "Superbia" closed a superb week 7. "In Old Kentucky" comes 16.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Weber & Fields' Own Co. is the current bill this week. Large crowds saw Robie's Bohemian Burlesques last week.

HOPKINS-DUQUESNE.—Lockhart's Elephants score such an immense hit last week that they are still retained, and the remainder of the vaudeville bill is made up of Charles Wayne, Lina and Vani, the Three Vilona Sisters and the magniscope. The dramatic stock company appears in Fred Bryton's "Forgiven," by special arrangement with Mr. Bryton. Next to Lockhart's Elephants, the Four Angels Sisters in their delightful singing act, made the hit of last week's show.

HARRY DAY'S EDEN MUSIC.—Dances by the harried ladies, and other exposition of the interior of a matrimonial parlor, continue to draw large audiences.

Wm. McCullough, who, as the result of an election he, is obliged to shave off half his luxuriant beard and exhibit himself for one week, is another prominent curio hall feature. In the theatre, principal entertainers are Harry S. Marion, Eddie Koppe, Barton and Ashkey, and Kaine and Conley.

EAST END THEATRE.—Gus Hill's Novelty bill this week. The Robinson Devyne Co. did well last week.

Ryan & Kelly's Co. opened repertory 16. Norgate, Sam Hayes, treasurer of Harry Davis' Eden Music Co., did well last week. The shop selling tickets several times last week.

E. J. McCullough, resident manager of the Duquesne Theatre—now the Hopkins-Duquesne, during the entire period of David Henderson's leasehip, extending over several years, will take out a company, playing Hoyt's "A Tin Soldier," opening 16. After a week of one night stands the company is booked in the principal cities. The Pittsburgh Symphony Orchestra's first concert of the present season, 6, was a great success. A. L. Rothman, leader of the orchestra at the Duquesne Theatre for several seasons, has gone to New York to take the part of concert master with the new Metropolitan Orchestra of that city. Col. J. D. Hopkins, proprietor of the Hopkins-Duquesne, has invited the inmates of the Newsboys' Home, sixty-five in number, to attend the show at that house night of 10, with a special view to seeing the Lockhart elephants.

HARRISBURG.—At the Opera House Himmel's Ideals did well last week. The dime matinees daily, inaugurated by Managers Markley and Apple, are a big success, and will be continued when practicable during the remainder of the season. Bookings: "The Girl I Left Behind Me" Nov. 9, "The White Slave" 10, "The Sporting Craze" 11, "The Drummer Boy of Shiloh" (local talent) 12-14.

BIGOU THEATRE.—Week of 9: New Orleans Minstrels 9-11, "Uncle P. D. Dream" 12-14. Manager Foley will in the future change the bill twice a week.

NOTES.—Business in this city is getting better. The various mills and manufacturers which have been closed for some time are, with a few exceptions, again in operation. Arthur Young, manager of the Bijou Theatre, Altoona, was a visitor to the city 6, 7, 8. Prof. Ed. Weber, leader of Himmel's Ideal Orchestra, was a visitor to the city, his brother by his musical brethren in this city, his home, during his week's engagement here. Middle-dleton's Merrymakers is the title of a new aggregation organized in this city to play the small towns. G. W. Middleton and wife, of Royal Marionette fame, are at the head. The other members of the company are: Bernard Russell, Wm. De Lancy, Edward Barton, Earle Wilson, T. H. Hawkins, Laura Baller and Mamie Roswell. They opened at Dillsburg, Pa., 7, and report good business. The Wesleys, Florence and Fudge, will open at Royal Theatre, Chicago, Nov. 16.

READING.—Rosabel Morrison, in "Carmen," did a good business at the Academy of Music Nov. 4, 5. "The Great Diamond Robbery" fared well 6, 7. W. H. Cooley Co. (Western) comes 9, for a two week stay.

GRAND OPERA HOUSE.—"The Brand of Cain" attracted good sized audiences 5-7. The May Prindle Comedy Co. is booked for week of 9.

AUDITORIUM.—The Black Crook" Burlesque Co. did a large business week of 2. The Night Owls come week of 9.

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MUSIC HALL.—Miron Leffingwell occupied the boards the entire week, 2-7, with "The Blue Grass," "The Hand of Fate" and "A Summer Girl," doing satisfactory business. Coming: Al. Reeves' Big Show 9-11, "Slaves of Gold" 12-14.

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LANCASER.—At Fulton Opera House Hoyt's "A Bunch of Keys" did well Nov. 2. Thos. W. Keene, "Great Diamond Robbery" 13, 14, Boston Philharmonic Club, in "Faust," 17.

EASTON.—At the Able Opera House the Cecil Spooner Co. did good business week of Oct. 2. Coming: Oliver Byron 10, James O'Neill, in "Monte Cristo," 14; Hermann 16, Black Patti's Troubadours 18.

OHIO

CINCINNATI.—Another new extravaganza company has taken the road, bearing Dave Marlowe's name. All the rehearsals were held here. The entertainment consists with a comedy burlesque entitled "Before the Yule Log" and featuring Mons. De Bonel, parision clay modeller; the Fontaine Bros., Ritchie Foy and the Vedder Sisters. Mrs. Langdon, and Dave Marion, the song writer. The concluding number is the burlesque on A. C. Gentry's "Florida Enchantment," entitled "A Florida Encampment." Ruth De Shon, Ruth Garrard, Frankie Evans, Isabel Lawton, Mlle. Raye, Mamie Montague and Eugene Bartreux are members of the company.

GRAND OPERA HOUSE.—Sol Smith Russell will present "A Bachelor's Romance" Nov. 9. Last week Ignacio Masielini, Frank Tannehill, Anna Bowes and the rest of the cast in the new farce comedy, "The Nancy Banks." Business, of course, suffered on account of the political ferment, but those who witnessed the new play were pleased. There are a few rough edges to be smoothed down. W. H. Crane 16.

WALNUT STREET THEATRE.—"The Widow Jones" arrives 9. The Baldwins finished their fortnight's sojourn 7, and while they did fairly well they deserved to enjoy greater prosperity. "The White Mahatma" was responsible for much speculation on the part of mind reading. Eddy Fay, in "Off the Earth" 11.

HICKORY OPERA HOUSE.—"On the Mississippi," one of the Davis & Keogh shows, comes 8. Last week "When London Sleeps" presented by James W. Wallack's company, did a good week's business "Eight Bells" 15.

FOUNTAIN SQUARE THEATRE.—"McSorley's Twins" will be introduced 8 by George H. Emerick and Terry Ferguson. Despite the prevalent disposition to talk politics and whoop, "The Devil's Auction," engineered by Charles H. Yale, did not lack for bidders in front. Business averaged big. George H. Moore, in "A Happy Little Home," 16.

WILCOX'S OPERA HOUSE.—"The Ladies" will be revived 8 by Root's Players and later in the week "Among the Pines" is promised. "The Irish Greenhorn," in which Dan McCarthy appeared, attracted audiences of fair size last week. "The Girl I Left Behind Me" 16.

STAR THEATRE.—Dave Marion's Extravaganza Company started out 8, appearing in a travesty on A. C. Gunter's production, entitled "A Florida Encampment." Sam Jack's "Orange Blossoms" did fairly well last week. McIntyre & Heath 16.

PEOPLE'S THEATRE.—Fields & Hanson's Drawing Card 8. Sam Devere's Own Co. played to a pretty big run of business last week. Weber & Fields 16.

HECK & AVERY'S MUSEUM.—Capt. Vetro, the man who thrives on poisons; John Lenido, Lizzette and Victor Basile are the cards in curio hall for 9. Lulu De Forrest, the Holbrooks, Mike Tracey and Millie Octive appear in the auditorium. The Edison vitascope entered upon its eighth week. It has proved a very strong magnet.

THE AUDITORIUM.—Ward Halstead will present 11, for four performances, under G. A. R. auspices; the drama, "In Old Virginia," Madeline Marshal assumes the role of Mand Bradley.

BUCKLEY THEATRE.—Under Manager James Douglass' direction business continues good. New faces for 9 are Charles O. Seaman and Lillian Monti, Thomas J. Gorman and Stella Clifford, the Comedy Trio, the Burmans, and Lester and Le Clair.

GOSSEY'S THEATRE.—The Pops are to commence at Music Hall 15.... Delta Fox, who vowed she would never visit Cincinnati again, is coming back.... Souvenirs were given at the Grand twice during the past week. China cups and saucers were the dainty trifles offered to draw out an election night crowd, and boxes of chocolates were given at the Saturday matinee.... The Robinsons are at Peters' Music Hall.... Mique O'Brien, who was on the road with Callahan's "Faust," is likely to be dramatic editor of the new Cincinnati paper, *The Recorder*.... N. D. Roberts is to join "The Earth" here.... Lizzie Gonzales is featured with Rock's troupe.... Walter C. Mack, of Dan McCarthy's Players, goes to New York next week. "The Man of the World" strayed out of town to Monroe, hoping to strike the tide of fortune.... Harry Yost and Fred Hull have doubled up and are doing a new sketch.... Dave Marion's baby daughter died during last week.

TOLEDO.—At the Valentine Theatre Chauncey Olcott, in "The Irish Artist," "Mavourneen" and "The Minstrel from Clare," closed to good business Nov. 5, 7. Thomas' Chicago Orchestra comes 9. Oits Skinner 10-11. Eva 12-14. Hoyt's "A Black Sheep" 16-18. Richard Mansfield 19, Thos. W.

Keene 20, 21.

PEOPLE'S THEATRE.—Gus Williams, in "One of the Family," closed a three night's successful engagement 7. "In Old Kentucky" opened 8, for four nights.

AUDITORIUM.—Annie Eva is mystifying crowded houses at this popular house.

NEW WONDERLAND.—Crowded houses have been the rule every day since the opening. 2. For week of 9, in the curio hall: Maggie, the midget, and her daughter, Fannie; Herr Drayton, modern Hercules; W. C. Poole, bag puncher; the Hounds; Enoch, human fish; Texas Ben and Ann; Walter Stewart, the leg and legless man; Eli Bowen, legless wonder; John Clarke, albinos; in the theatre: Kinney, juggler; D. W. Sanders' dog and monkey circus; Madge Delmar, Robitz, Alice Carmelo, the Davis and Sadie Hart.

NEW ERIC THEATRE.—New faces for week of 9: Hormann, magician; Sisters Sisters, J. Brooks, Ed. Fox, Grace Earle, Lizzie Lee Rose, and Baker and Harris. Performance to conclude with "Sawdust Bill."

DAYTON.—At the Grand Opera House Kellar is the star of the show.

PARK THEATRE.—"A Railroad Ticket" was produced 2-4, to fair business. The new company that has appeared at this house in some time produced 5-7, to excellent business. Joseph Calahan, in "The Lost Paradise," plays a return engagement 9-11, "A Roaming Town" 12-14.

SOLDIERS' HOME THEATRE.—The Edison version of "Home Sweet Home" was shown here for the first time 4. "Hoboken" came 6, to good business. "Human Hearts" is due 17.

ASSOCIATION HALL.—The Kellogg Bird Carnival and Concert Co. comes 20.

COLUMBUS.—At the Great Southern Theatre Chauncey Olcott, in "The Irish Artist," "Mavourneen" and "The Minstrel from Clare," closed to good business Nov. 5, 7. Thomas' Chicago Orchestra comes 9. Oits Skinner 10-11. Eva 12-14. Hoyt's "A Black Sheep" 16-18. Richard Mansfield 19, Thos. W.

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MEMORIAL HALL.—The Wilczek Concert Co. is underlined for 9.

MANAGER R. D. SCHULTZ and Treasurer W. D. Schultz, of the Schultz Opera House, returned this week from Colorado and the Dakotas, where they have been hunting.

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THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS

GEO. W. KEIL, MANAGER.

SATURDAY, NOVEMBER 14, 1896.

RATES.
ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch \$2.00 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year in advance, \$1; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th advertising pages GO TO PRESS ON MONDAY, at 4, P. M., and the 14th, 15th and other pages on TUESDAY.

The Forms Closing Promptly at 2 P. M.

Please remit by express money order, check, P. O. Order or registered letter and

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For the Editorial or the Business Department to

THE NEW YORK CLIPPER,

P. O. Box 2, N. 243, or CLIPPER BUILDING,

38 and 39 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, SMITH, ALINSON & CO., 25 New Castle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at BRENTANO'S news depot, 37 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

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NO REPLIES BY MAIL OR TELEGRAPH.

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THEATRICAL.

G. H. F., New Haven.—The "old" would cost four dollars per month, or for one year, three dollars, and in advance, two dollars, and the other matters about which you inquire consult some performer.

JUNIOR SINGER.—1. Address Hartshorn & Co., 897 Filbert Street, Philadelphia, Pa. 2. We cannot quote salary for the act.

A. C. B. & CO.—The female member of the original team is reported dead; the male member is one of the present team.

H. W. K. Ashland.—The party had her own company, and is not under salary.

W. H. B., New Haven.—Address the party in care of THE CLIPPER.

A. CONNELL READER, Fair River.—Address the Bar and Canteen, Readers' Quarters, 100 West Thirty-seventh Street, New York City.

J. M. S., Brooklyn.—Address John P. Hogan, 14 East Fourteenth Street, New York City.

A. F. Plain City.—One of the daughters is in England, out of the country we have no knowledge. 2. The case was investigated by Joshua C. Stoddard, of Worcester, Mass.

C. R. P., Binghamville.—As you have a set upon the subject, you had better write to the party you mention, in our care, as we think a decision can thus be most satisfactorily reached.

A. W. B., Chicago.—THE CLIPPER Post Office is for the use of all persons, and you make your permanent address this office if you can.

H. E. Cincinnati.—We do not think the lithographs you want can be obtained anywhere.

J. McV., Boston.—We have made careful search but cannot find any record of the events.

A. N. S.—P. T. Barnum died in Bridgeport, Conn., on April 19, 1891.

W. L., Indianapolis.—We think the act would be in demand in summer parks, but we cannot venture to quote salary.

W.—U.—You need a manager with sufficient capital to procure your outfit, printing, photographs, etc. To this end it would be well to advertise in THE CLIPPER.

L. Q.—Address the party in care of THE CLIPPER.

A. H., Dallas.—Address any of our song publishing advertisers.

LESTER, Chicago.—W. H. Shaw, 194 Augusta Street, Chicago, Ill.

F.—The party is still performing, and can be addressed in our care.

R. N. S., Chester.—The company is entirely unknown to us.

A. S. Boston.—Address letter in care of THE CLIPPER.

A. B. M., Pittsburgh.—We do not know the repute of the company.

H. P.—Glasgow.—We would advise you to confide with managers in adjacent towns and endeavor to arrange a circuit or else do business with some booking agent in New York.

L. L. D., Montreal.—As the information you desire requires research, answer will be made in a subsequent issue.

O. O., Macau.—We know of no work that will give you the information you seek.

C. H.—For the annual.—Dick & Fitzgerald, 18 Ann Street, New York City.

L. B. F., Sharon.—We have no knowledge of the company.

M.—Address the party in care of THE CLIPPER.

C. H.—Address letter in care of THE CLIPPER.

J. P. H., Harrisburg.—The Brooklyn Music Co., St. Joseph, Mo.

Miss.—The show is not there this week. Address the party in care of THE CLIPPER.

G. A. V.—The manager of the Grand Opera House, this city, claims \$2,500 as its seating capacity.

K.—Chicago.—We have no knowledge of the company.

L. M. D., Danbury.—Address the party in care of THE CLIPPER.

J. F. W. M., Portsmouth.—Advertise for it in THE CLIPPER.

J. L. M.—Your chances are very slim. There is little demand and beginners are not wanted. By pursuing the plan you suggest you might get an engagement in other cities at a salary of about fifteen dollars per week.

H. S., Columbus.—The address Paris, France, will be sufficient.

B.—New Orleans.—See answer to H. S. in this issue.

W. E. F., Rochester.—Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

VOCALIST.—1. Such an act would never be performed by me. 2. The lady would have every reason to feel herself insulted, and any of her friends would be justified in thrashing you.

D. C. S., St. Louis.—Send two copies of your play with printed title page, together with one dollar, to the Librarian of Congress, Washington, D. C.

CARDS.

East New York.—That is very peculiar custom which prevails in New York, and it does not affect the rule of the game, which is as follows: "It is card to be accidentally exposed by the dealer in the draw, the party to whom such card was dealt cannot accept it, but must be given the next card from the top of the pack, and before the turn of the card, and the play, he is helped to the next card from the top of the pack, and before any player to his left has been given his draw.

G. D. R., Waterbury.—In enquire only the party who assumes the risk of being exposed by either taking it up, ordering it up or making it, can play alone.

J. P. C., New York.—In the game of draw poker any straight flush constitutes what some players are disposed to call "royal" or "tiger" flush, the names being synonymous.

H. B. H., New York.—The rule reads as follows: "If, whilst dealing, a card is exposed by the dealer, or partner, should either of the adversaries have touched their cards, the latter may claim a new deal, but the deal is not lost."

J. F. J., Marcellus.—No. 4's hand was dead if he did not announce the fact that he had too few cards before raising. 2. He cannot. 3. Write to Dick & Fitzgerald, 18 Ann Street, for "American Hoy," which contains the rules of all games of chance.

G. D. West Brighton.—In cassino, when a player makes a build, and his opponent declines to build it up higher, the first player may not alter his build, but must take it up, and each player from him who knocks has one more draw, after which the cards are exposed, and the best hand, according to the rules, takes the pot. The other hand may either play his own hand, pass or take a widow; if he adopts either of the former alternatives the next player has a similar option, and so on till some one wins.

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Manager Telleau, of the Cleveland team, said in a recent interview: "We expect to do our preliminary training next Spring at Hot Springs, Ark., and will go there earlier than usual. In my opinion there is no place on the continent to compare with the Springs for getting in trim. Our practice games will be played further South than those we played last Spring, and in this way we can get into the opening games of the championship season with no stiffness or lame knees. That will enable us to get a better start than we had this year. Coming fresh from the Springs, we can get right into the game of the season." The team, who, for economy's sake, will train in snow drifts at home, President Robison wants the pennant next year. We have twice finished second, and it's about time we got up and asserted ourselves. We would have won the emblem in '94, this year but for that interruption in the middle of the season. The club made money this year, and Mr. Robison is ready to put all the surplus, and more, into extra material for next year. I wish I could give you the names of some of the men we hope to get. We have lines out for some high uppers, and if we land 'em our park will not hold the crowds next season."

The annual Fall meeting of the National League and American Association begins on Nov. 11, and will continue for several days. As usual, a great deal is expected to happen at these meetings in the way of exchanging players and other matters which are of more importance to the clubs than to the public at large. The transfer of players from one club to another is the chief thing of interest to the thousands of people who attend the game during the summer months. Each club has one object in view, and that is the strengthening of its team, and, of course, going to get the long end of any deal. This fact oftentimes does more harm than good, for it is generally the cause of frustrating deals that might otherwise have gone through all right. There has been a great many reports sent out from the different cities about the sensational deals that are in store for the public when the magnates convoke, but whether or not anything of a really startling nature is going to happen is hard to say. However, there may be a deal between Baltimore, Cleveland, and St. Louis, concerned with, if carried out, should prove a bonanza to baseball, even in the Mound City. The proceedings of the meeting will be looked for with interest.

William Corrie, a well known local amateur player, died, after a lingering illness, Nov. 6, at Bayonne, N. J. He was captain of the New Jersey Athletic Club's team, champions of the Amateur League several years ago, and later of the New York Athletic Club's nine which visited Chicago during the World's Fair. He was also captain of the 8th Regiment team, of this city, and was a prominent member of Company F of that regiment. He was his twenty-eighth year at the time of his death.

A great deal is looked for in the shape of transfers, exciting instances and sensational developments on the part of certain members of the coming big league meeting to be held this week at Chicago, Ill., but like many others that have preceded this one, more is expected to take place than will really be done. This will certainly be the case where anything of a sensational nature is expected.

Billy Keeler, the hard hitting and clever right fielder of the Baltimore team, thinks that the official averages are incorrect inasmuch as they do not do him justice in the matter of stolen bases, giving him only twenty three for the season. Probably Keeler and Lange's base running averages became mixed up in the shuffle.

John "Bud" McPhee, of the Cincinnati team, again leads the major league second basemen in the official fielding averages of that organization for the past season. He has played that position about sixteen seasons altogether, and is just as clever today as he ever was at any time during his career on the diamond.

President Freedman and J. Walter Spalding, of the W. C. of C., and President Byrne and Treasurer Alvin of the Brooklyn Club, left this city on Nov. 5 for Chicago, Ill., to attend the annual meeting of the major leagues.

McAfee, the clever outfielder of the Cleveland team, says that he knows of no deal in which he is expected to be a party, and that he expects to play with the Clevelands next season.

CRICKET.

The Australian Team's Averages.

The Australian team of cricketers played six games in all during their recent visit to the United States, being defeated only in the third contest with a representative Philadelphia team, when they were twice retired for the smallest totals of the trip. All of the other games were won, resulting in decisive victories for the Australians. In concluding the test, however, being technically formed a draw by reason of the home team having one wicket to fall at the call of time in order to save an one inning defeat. In the six games the Australians won 1,637 runs for the loss of 81 wickets, while their opponents scored 1,347 runs for 133 wickets. The visitors' largest total was 422, which was made in the second game with the Philadelphia team. The most made by their opponents was the 282 credited to the Philadelphia team in the third contest, and which proved to be the largest in the series.

Pat Brady and Tom Burns engaged in a game of fistfights at a road house near Washington, D. C., night of Nov. 6, a purse of \$500 being at stake, and the latter being knocked out of time in the third round.

It is now definitely announced that the glove fight between Peter Maher and Joe Chojnyski will come at the arena of the Broadway Athletic Club, in this city, on Tuesday evening, Nov. 17.

Pepper, of that city. He will be remembered as one of the Philadelphia team that visited England in 1884.

A FUND raised on behalf of the veteran English cricketer—Charles Abeslon—closed Oct. 31. The testimonial is to take the form of a purse of money, accompanied by an album containing the names of subscribers to the fund.

THE RING.

America Defeats England.

The international battle between Solly Smith, the clever and hard punching lightweight from Los Angeles, Cal., and Willie Smith, of England, for a purse of \$2,500, the fight being limited to twenty rounds, with gloves of the customary boxing size, was decided at the arena of the National Sporting Club, in London, Eng., on Monday evening, Nov. 9, the American boy winning in eight rounds.

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THE TURF.

The Close at Morris Park.

The racing season in the metropolitan district came to a close Election Day, Tuesday, Nov. 3, and in spite of the excitement attendant upon the day a good crowd assembled at Morris Park to see the finishes in the concluding seven races in the half hearted successful year. The Westchester Racing Association offered the Morris Park Handicap, won by Ramiro, and the White Plains Handicap, which went to Voter, as the chief events of the day, but good sized fields and close finishes kept interest in the remaining five purses at a high tension.

Summary:

For maidens, all ages at 10 pounds under the scale, purse \$200, to the winner \$100, to the second \$50, to the third \$30, to the fourth \$20, to the fifth \$15, to the sixth \$10, to the seventh \$5, to the eighth \$3, to the ninth \$2, to the tenth \$1.

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AUDITORIUM.—Lester & Williams' "Me and Jack" had good houses every night and Wednesday and Saturday matinees last week. "Lost in Egypt" comes 12-14.

Decatur.—At the Powers Grand, after ten nights' darkness, "Thorongbred" came Nov. 2, to a fairly good house. Either the result of the election or the drawing power of Eddie Foy caused "Off the Earth" to enjoy splendid patronage 5. Coming: Whittier Opera Co. 11, "On the Bowery" 14, Sol Smith Russell 16, Ward and Yokes 21, "The Prodigal Father" 25, Stetson's "Uncle Tom's Cabin" 12-14; "Turn Back," local talent, 15, Black America 25.

Bloomington.—At the Grand Opera House Eddie Foy, in "Off the Earth," had an immense house Nov. 3. The election returns were read from the stage between acts. "The Merry World" Co. booked for 4, failed to appear. "McFee's" "Matrimonial Bureau" 10, "A Green Goods" 11, "The Lost Paradise" 13, Sol Smith Russell 14, "A gawky Girl" 20-21. Fats and his troupe of Turkish dancers appeared at Cole's Opera House.

Rock Island.—At Harper's Theatre Van Dyke's Eaton's Co., in repertory, continue to do big business, at popular prices.

DISTRICT OF COLUMBIA.

Washington.—Barring the night of the election our playhouses were fairly well attended last week.

McLEY'S NATIONAL THEATRE had "Miss Philadelphia" for the first time here, making a pronounced hit. Mille Collier, with a remarkably large and clever company, had no trouble in keeping the house well filled and highly amused. This week "Roaring Dick & Co." will be produced for the first time. The new venture is under the management of W. A. Brady, and the role of Roaring Dick will be taken by Maurice Barrymore. Prominent among his associates are W. J. Le Moyne, late of the Lyceum Theatre Stock Co.; C. Lester Allen, of the Empire, and Edith Crane, late the Tribune of A. M. Palmer's Co. in this country and Australia. The rental of the house is to be paid by the management, and the box office is to be divided between the management and authors are fortunate in having the new play presented. Georgia Cayvan Nov. 16-21.

ALBRAUGH'S LAFAYETTE SQUARE OPERA HOUSE—Ada Rehan and Co. finished a week of Shakespeare and Sheridan. The houses were uniformly good, though never crowded, and the satisfaction was, as ever, complete. This week we have "The Lady Slavey" for the second time, the first having been its original production on any stage at this same house, last season. The cast is somewhat changed, but the principals, Dan Daly, Eddie Danby, Richard Carle, Charles Kirk, and Marie Dressler, remain the same. Fregoli comes 16-21.

HARLEY'S ACADEMY OF MUSIC—Peter E. Dailey and his company gave us for the first time John J. McNally's "A Good Thing," to excellent business. This week, Paul Cazeaueneuve, in "The Three Guardsmen," "The War of Wealth" 16-21.

KERNAN & RICE'S GRAND OPERA HOUSE—Bartley Campbell's "The White Slave" had a fairly good week when the age of the production is considered. This week "A Baggage Check," with a goodly array of specialty people, is the attraction. "The White Slave" continues.

WHITE'S LITTLE FAMILY THEATRE—J. Z. Little's melodrama "The World," filed out twice performances last week to very good patronage, although seen here several weeks before at other and larger houses. The production has seldom had a better presentation than at the Bijou during last week. This week, Little's "Shaft No. 2," with Frank Looce and Marion Elmore in the cast, supported by a meritorious company. Peter Baker and dad, is underlined for 11, 12; Prof. Neumann and company 13.

NEW HAVEN.—Election week brought another big week of business to the local theatres, and everyone responded with happy election returns were read from the stage each house Nov. 3, and despite the excitement on the streets and numerous other places where the returns were displayed, each theatre was crowded.

HIPPERON.—"Pudd'nhead Wilson" came to good returns, 2, and though Frank Mayo, who was a sterling favorite with theatregoers in this city, was sadly missed, the production was eminently satisfactory. "The Sunshine of Paradise Alley" enjoyed good business 3, 4, as did also Edward Harrigan and Margaret Fuller in "The Princess of Wales," and the "Cavalcade" and "The Queen of the Castle" underlined for 11, 12; Prof. Neumann and company 13.

KERNAN'S LYCEUM THEATRE—Andy Hughes' Boston Atheneum Star Specialty Co., one of the best vaudeville organizations traveling, filled out a fairly good week and gave an extra midnight performance on election night. This week Harry Morris' Twentieth Century Mads will undoubtedly play big winners, as they usually do.

METZEROTT & LUKE'S NEW COLUMBIA THEATRE—After eight weeks its doors for the first time this week very auspiciously, with Verdi's "Il Trovatore," and this week Harry Morris will be the stellar attraction. Beside him will appear the Four Lucifers, the American Novelty Clog Quartet, the Nondescript Trio, Barnard and Simon, Rice Bros., Emery and Marlowe, and the Reillys.

POLI'S WONDERLAND THEATRE—After eight weeks of phenomenally large business Lumière's cinematograph has been withdrawn, and this week Harry Morris will be the stellar attraction. Beside him will appear the Four Lucifers, the American Novelty Clog Quartet, the Nondescript Trio, Barnard and Simon, Rice Bros., Emery and Marlowe, and the Reillys.

THOMAS'S CONVENTION HALL—A grand musical festival 11, by three massed bands—the U. S. Marine Band, Prof. Franculli, leader; the Sixth U. S. Cavalry Band, Prof. Buglione, leader, and the Fourth U. S. Artillery Band, Prof. Luchsinger, leader; Mrs. Thomas, C. Noyes, soprano; Dr. B. Merrill, Hopkinson, baritone; W. D. McFarland, tenor; Henry, singer, no soloist, and a quartet of Prof. French, leader. The feature is a grand review by the citizens of Washington.

NOTES.—Messrs. Edward H. and Frank C. Allen, manager and press representative respectively of the Grand Opera House in this city, are booking a season for Prof. Elman and Madame Hellman, and expect to make an extensive tour with them, opening 23 or 30. Prof. Hellman is a remarkably clever magician.... Jeff Schlossberg, of Zeff Comedy Co., which has presented "The Old Veteran" through Maryland, Delaware, Pennsylvania, Western New York and Ohio during the past six or eight weeks, has returned to Washington and will make a good appearance here. Barring a vacation, the remainder of the season, giving concerts in this city and throughout adjacent States.... Manager W. A. Brady was here all last week, superintending the preparation for the production of his new venture, "Roaring Dick & Co." which occurs this week.

NEW JERSEY.

JERSEY CITY.—James A. Herne, after a long absence from this city, makes his appearance at the Academy as Nath'l Berry, in "Shore Acres," week of Nov. 1. James O'Neill, in repertory, the week to follow. Frank Bush, in "Girl Wanted," closed a fair week.

BON TON.—Lester and Williams, the Dunbars, Edwards and Kerner, Marshall Comedy Trio, Ward and Lynch, Fritz, Leslie and Eddie, Cad Hunter, the Carolins, Harry and Fred Mayo, Stanley and Furey, and Dick Sands. Business is up to the standard.

STAR.—Kitty Peters, Annie Smilax, Laura Francis, Marie Wells and Prof. Livingston.

BLAFT.—Hine and Burtt, the Belfords, James Clifford, Lotte Le Van and John Mack.

OLYMPIC.—Rose Hall, Daisy Dean and the Turbans.

Newark.—At the Newark Theatre "The Heart of Maryland" created a sensation here last week, and notwithstanding the election, the business done exceeded anything in the history of the house. Hoyt's "A Temperance Town," with Richards and Canfield in the cast, is the current attraction. It has pleased large audiences here before and will probably do so again. The opening performance Nov. 9, drew a good house. James A. Herne, in "Shore Acres," comes week of 16.

WALDMANN'S—Big audiences squeezed into this house all last week to see Irwin Bros. show, and at three performances given on Election Day the house was crowded. A new burlesque show in town is a sensation, and Bobbie's Bohemian Burlesques will likely draw as many people as the Adelphi will hold. The theatre was entirely filled at the first performance 9. Weber's "Olympia" will stop here 16 and week.

NOTES.—Mrs. Walter Ford was lately made an honorary member of Newark Lodge T. M. A., and was presented with a handsome diamond badge of the association.... At the last regular meeting "The Naws" were present and were the recipients of a bouquet of flowers. On the same date Messrs. Sharp and Flatt, J. J. Morton and J. Sullivan were made members.... Harry Healey, who is interested in the publishing of Waldmann's programme, has taken charge of the Sunday concert in Caledonian Park, which are becoming quite popular. This week's bill names Oretta May, Clarke and Temple, Prof. L. Fox, the Weston Sisters and Marie Rhea.

HOBOKEN.—Manager Black gave a special performance Sunday night, Nov. 8, with John W. Isham's Oriental America Co., at the Lyric, by permission of the authorities. "The Slaves of Gold" had good audience.

MONTGOMERY.—The Milwaukee Musical Society give its first concert of the season 10, at the Pabst Theatre.... Manager Wachner, of the Pabst Theatre, is in St. Louis, Mo., where his stock co. appears 15-21.... Watson and Hutchins return to the Academy next week.... Election returns were read at all the theatres, and resulted in an excellent business all around that night.... It is re-

ROYAL.—Morris and Daly, Mae Gray, Ada Stockholm, May Smith, Jessie Mack and Mae Shannon. Britton's, Osborne and Weldon, Little Seed, Lilian Kennedy, Jessie Mason and Fred Raymond.

Elizabeth.—A Night at the Circus" came Nov. 2, to a fair-sized audience. "Cabinet" came 3, to standing room only. The performance was excellent and vociferously applauded. "The Slaves of Gold" came 7, to a small audience and little enthusiasm. To arrive: "The Red Stocking" 10, Lillian Kennedy, in the Deacon's Daughter" 12-14; "Turn Back," local talent, 15, Black America 25.

PEOPLE'S THEATRE.—"The Nihilists" came 7, to a fair-sized audience, who were greatly pleased. Theodore Kremer, in the leading role, elicited general applause for the intensity of his portrayal. Edward and Edward Holland received a lion's share of the audience. The entire cast was well balanced. To arrive: Kitty Rhodes 12-14; "The Dazzler" 21.... After the performance a reception and banquet was enjoyed in honor of Paul Gilmore of Chauncey Olcott Co., at the residence of his cousin, Manager Burlingame, of the Grand.

DEATHS IN THE PROFESSION.

RUSSELL SMITH, the veteran scenic artist, died Nov. 3, at his home in Glenville, near Jenkintown, Pa. The deceased was born in Glasgow, Scotland, in 1812. When he was seven years of age his parents brought him to this country, settling in Indiana, where they remained for five years and then moved to Pittsburgh, Pa. Among young Smith's first attempts at painting were life size portraits of General Jackson and Lafayette, which he painted with house painter's materials. About this time he joined an amateur dramatic association called the Thalian, and as the members had to provide their own costumes, he was well dressed. His success with the troupe led to his being placed with James R. Lambdin, an accomplished young portrait painter, then in Pittsburgh, with whom he spent four years. His first ambitious work was for Edwin Forrest, in 1835, when he painted several scenes for "Metamora" and "The Gladiator." In 1838 he painted "The Battle of Bunker Hill" curtain for the Walnut Street Theatre, in Philadelphia. From that time he did much ambitious work until about 1841, when he married Mary Wilson. Then he devoted his ability to landscape work, and painted numerous pictures of Niagara Falls for Sir Charles Hall, in 1841 he went to Europe with his wife and children, remaining there two years. After his return he produced a panorama of Mexico and California, and a diorama of the Holy Land, some notable operatic scenery and a number of drop curtains, two of the most famous of the latter being one for Welsh's old National Theatre, Philadelphia, and one for the Boston Museum. When the Academy of Music was built in Philadelphia, 1855-56, the directors gave Mr. Smith large scope and for a number of years the leading singer of new operas, an addition to his curtain painting, gave an impetus to the higher kind of scene painting, which kept Mr. Smith busy from that time almost to the time of his death. He painted the entire stock of scenery for the American Academy of Music, in Baltimore, and drop curtains for many of the principal houses in Philadelphia, Boston, Brooklyn and this city. These were usually executed without any assistance whatever, except that given by the color grinder, who simply ground the colors, washed the brushes and palettes, and raised the frames holding the canvases. His famous acrobatic act, at the Academy of Music, Philadelphia, acted in 1856, and in constant use since, is now, in the landscape portion, as perfect as on the day of its completion. He continued to work with his brush up to within a few days of his death. His work was always conscientious, and it was a matter of pride with him that he required no helper while painting on the scene frame. He is survived by two sisters and his son, Xanthus Smith, who is well known as a landscape painter and war scene painter.

DR. JAMES THOMAS, a well-known physician and press agent, died Nov. 2, at his home in New Haven, Ct., aged sixty-five years. The deceased, who was born at Bethany, Ct., began life as a newspaper man and was employed on the editorial staff of *The New Haven Journal* and *Concord* at the outbreak of the War of the Rebellion. He enlisted as first lieutenant of Company E, Twenty-seventh Regiment, Connecticut Volunteers. He served for the full time for which the regiment was enlisted, and when he was honorably discharged he held the rank of captain. He then became press agent for Dan Rice's "Pony Express" and afterwards joined Prof. B. C. Brown's Co. in the same capacity, and traveled all over the country. Later he became attached to the press staff of J. H.averly. He also became interested in ballooning and made several ventures in that line. Upon his retirement from the show business he became proprietor of the Rapid Transit printing establishment in New Haven, which he had since conducted. Mr. Thomas was one of the best known press agents in the country. He had also made a reputation as a lecturer. He was an active member of many societies, a man of marked character, and kept his home and his sisters survive him. The funeral occurred Nov. 4, and was attended by delegations from the various societies of which he was a member. Interment was in Evergreen Cemetery, New Haven.

DAVID BLAKELY.—Manager of Sousa's Band, died Nov. 7, in his office, in Carnegie Music Hall, this city. The deceased was thirty-three years of age.

EDWARD H.—Frank Mayo, who was a former manager and press representative respectively of the Grand Opera House in this city, is booking a season for Prof. Elman and Madame Hellman, and expect to make an extensive tour with them, opening 23 or 30. Prof. Hellman is a remarkably clever magician.... Jeff Schlossberg, of Zeff Comedy Co., which has presented "The Old Veteran" through Maryland, Delaware, Pennsylvania, Western New York and Ohio during the past six or eight weeks, has returned to Washington and will make a good appearance here. Barring a vacation, the remainder of the season, giving concerts in this city and throughout adjacent States.... Manager W. A. Brady was here all last week, superintending the preparation for the production of his new venture, "Roaring Dick & Co." which occurs this week.

CONNECUT.

NEW HAVEN.—Election week brought another big week of business to the local theatres, and everyone responded with happy election returns were read from the stage each house Nov. 3, and despite the excitement on the streets and numerous other places where the returns were displayed, each theatre was crowded.

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Manager Tebeau, of the Cleveland team, said in a recent interview: "We expect to do our preliminary training next Spring at Hot Springs, Ark., and when we go there each year, we will compare our position there with that on the continent to compare with the Springs for getting in trim. Our practice games will be played further South than those we played last Spring, and in this way we can get into the opening games of the championship season with no stiffness or lame knees. That will enable us to get a better start than we had this year. Coming fresh from the Springs we can jump right in and carry off a whole lot of games from the teams who, for economy's sake, will train in snow and ice at home. Practice games will be the main item next year. We have twice finished in and, it's about time we got up and asserted ourselves. We would have the emblem in a walk this year but for that interruption in the middle of the season. The club made money this year, and Mr. Robison is ready to put all the surplus, and more, too, into extra material for next year. I wish I could give you the names of some of the men we hope to get. We have lines out for some high uppers, and if we land 'em our park will not hold the crowd next season."

The annual Fall meeting of the National League and American Association began yesterday and will continue every day. As usual, a great deal is expected to happen at these meetings in the way of exchanging players and other matters which are of more importance to the clubs than to the public at large. The transfer of players from one club to another is the chief thing of interest to the thousands of people who attend the game during the summer months. Each club has the one object in view, and that is the strengthening of its team, and, of course, goes to the meeting fully bent on trying to get the long end of any deal. This is the enemies. The more harm can be done for it is generally the cause of frustrating deals that might otherwise have gone through all right. There has been a great many reports sent out from the different cities about the sensational deals that are in store for the public when the magnates convene, but whether or not anything of a really startling nature is going to happen is a matter of conjecture. However, there may be a deal in which Baltimore, Cleveland and St. Louis are concerned, which, if carried out, should prove a boon to baseball, especially in the Mound City. The proceedings of the meeting will be looked for with interest.

William Curran, the well known amateur player, died, after a long illness, Nov. 6, at Bayonne, N. J. He was captain of the New Jersey Athletic Club, team, champions of the Amateur League several years ago, and later of the New York Athletic Club's nine which visited Chicago during the World's Fair. He was also captain of the 87th Regiment team, of this city, and was a prominent member of Company F of that regiment. He was in his twenty eighth year at the time of his death.

A great deal is looked for in the shape of transfers, exciting instances and sensational developments on the part of certain magnates at the coming major league meeting. This week at Chicago, however, like many others that precede this one, more is expected to take place than will really be done. This will certainly be the case where anything of a sensational nature is expected.

Billy Keeler, the hard hitting and clever right fielder of the Baltimore team, thinks that the official averages are incorrect inasmuch as they do not do him justice in the matter of stolen bases, giving him only twenty three for the season. Probably Keeler and Lange's base running averages became mixed up in the shuffle.

John "Bid" M'Phee, of the Cincinnati team, again leads the major league second basemen in the official fielding averages of that organization for the past season. He has played that position about sixteen seasons altogether, and is just as clever to-day as he ever was at any time during his career on the diamond.

President Freedman and J. Walter Spalding, of the New York Club, and President Byrne and Treasurer Albi, of the Brooklyn Club, left this city on Nov. 9 for Chicago, Ill., to attend the annual meeting of the major league.

McAfee, the clever outfielder of the Cleveland team, says that the most of no deal in which he is expected to be a party, and that he expects to play with the Clevelands next season.

CRICKET.

The Australian Team's Averages.

The Australian team of cricketers played six games in all during their recent visit to the United States, being defeated only in the third contest with a representative Philadelphia team, when they were twice retired for the smallest totals of the trip. All of the other games virtually resulted in decisive victories for the Aussies, the New Englanders in the same evening "Kid" McPartland defeated Harry Peterson, while Mike Sears beat Charley Kelly, each in ten rounds.

DICK O'BRIEN, of Boston, Mass., and "Scaldy" Bill, of the Quaker City, met at the arena of the Union Park Athletic Club, in the upper section of Greater New York, and fought with gloves, Nov. 9. The men were scheduled to fight twenty rounds, but the referee, seeing that the Quaker had no chance in the first round, put an end to the battle, and the two men fought for the third time. The Aussies had been taught in all ages since the game of fist-fights was first instituted. Another of the Australian contingent, Mick Dooly, is stated to have immediately challenged Goddard, and if they are matched, as they doubtless will be, he is likely to give Joe a harder fight, for Dooly's record proves him to be a born fighter, and one not likely to throw any chances away, before or after the mill.

Goddard Retaliates on Smith.

Those quondam opponents, Joe Goddard, of Australia, and Ed. Smith, of Denver, Col., engaged in their second ring fight, with gloves, at Johannesburg, S. Afr., on Saturday night, Nov. 7, when Goddard won in four rounds of hard and continuous fighting while they faced. The fight was for a stake of \$5,000 a side and a purse of \$5,000. It is stated by cable that Smith was over confident, owing to his previous easy victory, neglected training, and thus fell an easy prey to such a vicious fighter as Antipodean. If this is true, Smith may learn his lesson, in which case the science he has taught in all ages since the game of fist-fights was first instituted.

Another of the Australian team, thinks that the official averages are incorrect inasmuch as they do not do him justice in the matter of stolen bases, giving him only twenty three for the season. Probably Keeler and Lange's base running averages became mixed up in the shuffle.

JOHN MURPHY, of the Braintree, Mass., returned to America on board the steamer St. Louis, landing here on Nov. 5. He speaks in terms of praise of the manner in which he was treated while in England, and which proved sufficient to win the Aussies a game against the Americans in the first round, and received 12. extras as compensation.

PAT RADY and Tom Burns engaged in a game of fist-fights at a road house near Washington, D. C. night of Nov. 6, a purse of \$500 being at stake, and the latter being knocked out of time in the third round.

It is now definitely announced that the glove fight between Peter Maher and Joe Choyinski will come off at the arena of the Broadway Athletic Club, in this city, on Tuesday evening, Nov. 17.

Pepper, of that city. He will be remembered as one of the Philadelphia team that visited England in 1884.

A FUND raised on behalf of the veteran English cricketer, Charles Alcock—closed Oct. 31. The contribution is to take the form of a purse of money, accompanied by an album containing the names of subscribers to the fund.

THE RING.

America Defeats England.

The international battle between Solly Smith, the clever and hard punching lightweight from Los Angeles, Cal., and Willie Smith, of England, for a purse of \$2,500, the fight being limited to twenty rounds, with gloves of the customary boxing size, was decided at the arena of the National Sporting Club, in London, Eng., on Monday evening, Nov. 9, the American boy winning in eight rounds. The cable gives the following particulars of the encounter:

"Solly Smith, the Englishman, but the first round was won by the American. He missed a heavy blow aimed at his opponent and fell upon his knees. Shortly after he again missed landing a smash.

Smith, with a ringing left hand on Willie's chin, knocking him clean off his feet. The Englishman was down for seconds. It looks as though he might have ended the fight in this round.

When the Englishman got on his feet he was all alone and unable to stand. Solly then set to work again.

The American opened the fight with a wicked swing, which hit Solly's chin, sending him sprawling on the floor. The Englishman, however, was not to be beaten.

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AUDITORIUM.—Lester & Williams' "Me and Jack" had good houses every night and Wednesday and Saturday matinees last week. "Lost in Egypt" comes 12-14.

Decatur.—At the Powers Grand, after ten nights' darkness, "Thoroughbred" came Nov. 2, to a fairly good house. Either the result of the election or the drawing power of Eddie Fox caused "Off the Earth" to enjoy splendid patronage. Coming: Whitney Opera Co. 11, "On the Bowery" 14, Sol Smith 16, Ward and Yokes 21, "The Prodigal Father" 25, Stetson's "Uncle Tom's Cabin" 12-14.

Bloomington.—At the Grand Opera House Eddie Fox, in "Off the Earth," had an immense house Nov. 3. The election returns were read from the stage between acts. "The Merry World" Co., booked for 4, failed to appear. Bookings: "McFee's Matrimonial Parade" 9, "A Green Goods Man" 12, "The Lost Paradise" 13, Sol Smith Russell 15, "A Bowery Girl" 20,....Fatima and her troupe of Turkish dancers appeared at Cole's Opera House 21.

Rock Island.—At Harper's Theatre Van Dyke & Eaton's Co., in repertory, continue to do big business, at popular prices.

DISTRICT OF COLUMBIA.

Washington.—Barring the night of the election our playhouses were fairly well attended last week.

Haley's NATIONAL THEATRE.—had "Miss Philadelphia" for the first time here, making a pronounced hit. Miller Collier with a remarkably large and clever company, had to trouble in keeping the small filled and highly amateur "The Rock Roaring Dick & Co." will be produced for the first time. The new venture is under the management of W. A. Brady, and the role of Roaring Dick will be taken by Maurice Barrymore. Prominent among his associates are W. J. Le Moyne, late of the Lyceum Theatre Stock Co.; C. Lester Allen, of the Empire, and Edith Crane, late the Trilby of A. M. Palmer's Co. in this country and Australia. The remainder of the supporting company is made up of first class people, in whose hands the management and author for the first time here, the new play presented. Georgia Cavalier 10-21.

ALBRIGHT'S LAFAYETTE SQUARE OPERA HOUSE.—Ada Rehan and Co. finished a week of Shakespeare and Sheridan. The houses were uniformly good, though never crowded, and the satisfaction was, as ever, complete. This week we have "The Lady Slavey" for the second time, the first having been its original production on any stage, at this same house, last season. The cast is somewhat changed, but the principals, Dan Daly, Charles Danby, Richard Carle, Charles Kirke and Matilda Dressler, remain the same. Fregoli comes 16-21.

HAPLEY'S ACADEMY OF MUSIC.—Peter F. Daley and his company gave us for the first time John J. McNally's "A Good Thing," to excellent business. This week, Paul Cazenove, in "The Three Guardsmen," "The War of Wealth" 16-21.

KERNAN & RUE'S GRAND OPERA HOUSE.—Bartley Campbell's "The White Slave" had a fairly good week when the age of the production is considered. This week "A Baggage Check," with a good array of specialty people, is the attraction. "The Great Train Robbery" comes 16-21.

WHITE'S.—Bill Farnum, Mr. J. Z. Little's melodrama, "The World," filed out twelve performances last week to very good patronage, although seen here several times before at other and larger houses. The production has seldom had a better presentation than at the Bijou during last week. This week, Litt's "Shaft No. 2," with Frank Losee and Marion Elmore in the cast, supported by a meritorious company. Peter Baker is 16-21.

KIRKMAN'S LYCEUM THEATRE.—Andy Hughes' Boston Howard Avenue Star Special 14-15, on the best vaudeville organization, traveling, filed out a fairly good week and gave an extra midnight performance on election night. This week Harry Morris' Twentieth Century Maids will undoubtedly finish big winners, as they usually do.

METZEROTT & LUCKETT'S NEW COLUMBIA THEATRE.—After eight weeks of phenomenally large business Lummis' cinematograph has been withdrawn, and this week Grau's Metropolitan English Grand Opera Co., "Bohemian Girl," "Faust," "Carmen," "Martha" and "Cavellerie Rusticana" and "Ernani" follow in the same order. The Boston Opera Co. opens its first concert of the season at this house 12-13, and so doing, ends out one night of the grand opera engagement. E. M. and Joseph Holland 16-21.

GRAND OPERA HOUSE.—W. H. Power came 2-4 in "Shanon of the Sixth," to big business, and was followed by "A Night at the Circus," 5-7, to save ticket returns. "The Great Northwest" comes 9-11. Laura Biggar and Bert Haverly, in Hoyt's "A Trip to Chinatown," 12-14.

POLLY'S WONDERLAND THEATRE.—After eight weeks of phenomenally large business Lummis' cinematograph has been withdrawn, and this week Grau's Metropolitan English Grand Opera Co., "Bohemian Girl," "Faust," "Carmen," "Martha" and "Cavellerie Rusticana" and "Ernani" follow in the same order. The Boston Opera Co. opens its first concert of the season at this house 12-13, and so doing, ends out one night of the grand opera engagement. E. M. and Joseph Holland 16-21.

TOWER'S CONVENTION HALL.—A grand musical festival 11, by three massed bands—the U. S. Marine Band, Prof. Francilli, leader; the Sixth U. S. Cavalry Band, Prof. Bugione, leader, and the Fourth U. S. Artillery Band, Prof. Luchsinger, leader; Mrs. Thomas C. Noyes, soprano; Dr. B. Merrill, Hopkinson, baritone; W. D. McFarland, tenor; Henry Yeager, the soloist, and a chorus of five hundred voices. The festival is arranged to Prof. Francilli in the city of Washington.

NOTES.—Messrs. Edward H. and Frank C. Allen, manager and press representative respectively, of the New Haven Opera House in this city, are booking a season for Prof. Elman and Madame Hellman, and expect to make an extensive tour with them, opening 23-30. Prof. Hellman is a remarkably clever magician....Zeff Schlossberg, of Zeff Comedy Co., which has presented "The Old Veteran" through Maryland, Delaware, Pennsylvania, Western New York and Ohio during the past six or eight weeks, is to appear at the New Haven Opera House, and manage Haily's Washington Concert Band during the remainder of the season, giving concerts in this city and throughout adjacent States....Manager W. A. Brady was here all last week, superintending the preparation for the production of his new venture, "Roaring Dick & Co.," which occurs this week.

NEW JERSEY.

JERSEY CITY.—James A. Herne, after a long absence from this city, makes his appearance at the Auditorium, "The Jersey Girl," in "Shore Acres," week of Nov. 9. James O'Neill, in repertory, the week to follow. Frank Bush, in "Girl Wanted," closed a fair week.

BON TON.—Lester and Williams, the Dunbars, Edwards and Kernell, Marshall Comedy Trio, Ward and Lynch, Fritz, Leslie and Eddie, Cad Hunter, the Carrolls, Harry and Fred Mayo, Stanley and Furey, and Dick Sands. Business is up to the standard.

STAR.—Kitty Peters, Annie Smilax, Laura Francis, Marie Wells and Prof. Livingston.

BLAFT.—Hine and Burt, the Belfords, James Clifford, Lottie De Van and John Mack.

OLYMPIC.—Rose Hall, Daisy Dean and the Turbans.

WISCONSIN.

Milwaukee.—At the Davidson Theatre Canary and Lederer's third annual review, "In Gay New York," will be presented Nov. 8-11, and "Madame Sans Gene" will complete the week 12-14. Frohman's "The Gay Parisians" delighted fine attendance all last week and proved an excellent production. "The Nancy Banks" is the next attraction.

BLOD WHEELER.—Billie Clegg and Gandy's company, in "The Dazzler," is the current attraction, opening 8. Matthews and Buder returned last week after an absence of four weeks, and again played "At Gay Coney Island" to a large business. "Saved from the Sea" comes 1-4 and week.

ACADEMY OF MUSIC.—For 8 and week the bill consists of Ferguson and Mack, Marguerite Ferguson, Electric Quartet, the Larreets, Soncarr Bros., Mowat's Trio, Charles H. Duncan, Dolly Tannahill, and Almedo Holt. Business averaged well last week. On election night, double performance was given, running until three o'clock, with election returns read from the stage, and the house was literally packed.

PAESTHEATRE.—"Boccaccio" will be repeated by the stock company, having proven to be the success of the season thus far. "Die Berühmte Frau" 11, and "Die Jungfrau Von Orleans" 13. The first Thomas concert of the season occurs 19.

OLYMPIA MUSEUM.—For 8 and week: Prof. Grobman, Carroll and Gandy, John and Lee, Ferguson and Buder, Chilcott, May, Ellsworth, Barna Brothers, Tracy Hall and Evans and Davis. Manager John H. Kavanagh is giving amateur performances each Friday and Saturday several days during the week.

STAR DIME MUSEUM.—For 9 and week: Deboise, Manilletta, Roemer, Mme. Vernley, Carroll and Gardner, Wheeler and Magee, Mazette and Dayton Sisters. Amateur nights and souvenirs are also in this house at this time.

MENTION.—The Milwaukee Musical Society give its first concert of the season 10, at the Fabre Theatre.....Manager Wachner, the Fabre Theatre, is in St. Louis, Mo., where his stock company is 15-21.....Watson and Finchins return to the Academy next week.....Election returns were read at all the theatres, and resulted in an excellent business all around that night....it is re-

ported here that Manager Allen has withdrawn from the management of "The Ensign."

Elizabeth.—"A Night at the Circus" came Nov. 2, to a fair sized audience. "Carmen" came 3, standing room only. The performance was excellent and vociferously applauded. "The Slaves of Gold" came 7, to a small audience and little enthusiasm. To arrive: "The Red Stocking" 10, Lillian Kennedy, in the "Dancer's Daughter" 12-14; "Turn Back," local talent, 15, Black America" Co. 26.

Bloomington.—At the Grand Opera House Eddie Fox, in "Off the Earth," had an immense house Nov. 3. The election returns were read from the stage between acts. "The Merry World" Co., booked for 4, failed to appear. Bookings: "McFee's Matrimonial Parade" 9, "A Green Goods Man" 12, "The Lost Paradise" 13, Sol Smith Russell 15, "A Bowery Girl" 20,....Fatima and her troupe of Turkish dancers appeared at Cole's Opera House 21.

Rock Island.—At Harper's Theatre Van Dyke & Eaton's Co., in repertory, continue to do big business, at popular prices.

DEATHS IN THE PROFESSION.

Russell.—Russell, the veteran scenic artist, died Nov. 8, at his home in Glenside, near Jenkintown, Pa. The deceased was born in Glasgow, Scotland, in 1845, and was seen here for a number of years, brought into this country, settled in Indiana where they remained for five years and then moved to Pittsburgh, Pa. Among young Smith's first attempts at painting were life size portraits of Generals Jackson and Lafayette, which he painted with house painters' materials. About this time he joined an amateur dramatic association, called the Thalian, and as the members had to provide their own scenery volunteers were welcomed, and young Russell's services were in demand by the association. His success with the born led to his being placed with a theatrical company, and he became a traveling portrait painter, then in Pittsburgh, with whom he spent four years. His first ambitious work was for Edwin Forrest in 1831, when he painted several scenes for "Metamora" and "The Gladiator." In 1834 he painted "The Battle of Bunker Hill" curtain for the Walnut Street Theatre, in Philadelphia. From that time he did much ambitious work until about 1841, when he married Mary Wilson. Then he devoted his ability to landscape work, and painted a famous picture of Niagara Falls, for Sir Charles Lyell. In 1846 he went to Europe, and while there remained, remaining there two years. After his return he produced a panorama of Mexico and California, and a diorama of the Holy Land, some notable scenes of the latter being one for Welsh's old National Theatre, Philadelphia, and one at the Boston Museum. When the Academy of Music was built in Philadelphia, 1855-56, the directors gave Mr. Smith large scope, and for a number of years the bringing out of new operas, stock, etc., added to his drop curtains, etc., and he became one of the highest kind of scenic painter, which kept Mr. Smith busy from that time almost to the time of his death. He painted the entire stock of scenery for the American Academy of Music in Baltimore, and drop curtains for many of the principal houses in Philadelphia, Boston, Brooklyn and this city. These were usually executed without any assistance whatever, except that given by the color grinder, who simply ground the colors, washed the brushes and pots, and raised or lowered the frame holding the canvas, which kept Mr. Smith busy from that time almost to the time of his death. He painted the entire stock of scenery for the American Academy of Music in Baltimore, and drop curtains for many of the principal houses in Philadelphia, Boston, Brooklyn and this city. These were usually executed without any assistance whatever, except that given by the color grinder, who simply ground the colors, washed the brushes and pots, and raised or lowered the frame holding the canvas, which kept Mr. Smith busy from that time almost to the time of his death. 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MILITARY VENTRiloquist.

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Original Peg Leg Grand Army Soldier. Pedestrian Country Girl (Maiden Ruth).

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TO ALL WHOM IT MAY CONCERN:

The phenomenal success attending the 2 weeks' engagement of Fregoli at the Park Theatre, Phila., has impressed us so strongly, that I feel duty bound to express to you in writing my great satisfaction in the theatre and its present prosperity and management.

Fregoli opened his season at the Park Theatre at a time of the year when it was warm weather, and a great many Philadelphians had not returned from their Summer residences. He had also to contend with a number of political meetings, one of the largest demonstrations of the kind being held at the Academy of Music during his engagement. When the ends of his week were gone, he got out the best of the business, making a record for his work with this office and help us to project our managers and actors. We can do without them. Let us work together, build up our profession so as to do away with so much uncertain competition. We are sending you a special circular upon application. SIMPSON'S BOOKING EXCHANGE, 12 South Fifteenth St., St. Louis, Mo.

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Also Strong White Face Specialty.

None but the best need Write.

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Owing to last week's CLIPPER form closing early, the following announcement was delayed:

DAN CRIMMINS & GORE ROSA HAVE TAKEN KEITH'S UNION SQUARE BY STORM, in a brand new colossal Novelty, entitled "MIXED AND TWISTED," Completely surpassing our famous success, "WHAT ARE THE WILD WAVES SAYING?" and "COMING THROUGH THE RYE." This week, KEITH'S BIJOU, PHILADELPHIA.

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OPENING OF THE GENESSEE OPERA HOUSE, AUBURN, N. Y.

We are always ready to correspond and negotiate with recognized attractions. This house is well lighted and heated, with a seating capacity of 2,000. Size of stage 25x40ft. This house is centrally located. Managers write at once for open time and terms. Address FRANK HILLIARD, Manager, 16½ East Genessee St., Auburn, N. Y.

MANAGERS IN SEARCH OF NOVELTIES, SEE AMERICA'S PREMIERE CLUB ARTISTE,

Miss Katherine Cyles.

At BIJOU THEATRE, Philadelphia, this week; TONY PASTOR'S Nov. 16, THE-ATRE FRANCAIS, Montreal, Nov. 30. Owing to a misunderstanding with BANCROFT, the Magician, by whom I was re-engaged for season of 1896-'7, I am now at liberty for dates or combination.

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TO MANAGERS PLAYING THE

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GILT EDGED CLUB JUGGLERS.

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SOMETHING NEW, NEAT AND NOVEL IN A SKETCH ACCOMPLISHED BY

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Thirty-ninth and Cottage Grove. Open Sept. 5.

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ORRIN BROS., care of CLIPPER Office, N. Y.

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Managers are cautioned against producing or allowing to be produced any infringement of "MY UNCLE." G.-G.—and others take notice in time.

OPEN TIME A Few Nights During Week of NOV. 23.
3 Nights, JAN. 1, 2, 3; Weeks of JAN. 4, 11, and later.
Managers of Popular Priced Houses, address

HARRY MONTAGUE,

NOV. 12, 13, 14, GORMAN'S THEATRE, MANCHESTER, N. H.

NOV. 10, 17, 18, EMPIRE THEATRE, HOLYOKE, MASS.

THE BRADFORD ERA (Penn.) Nov. 7, Said: "At the Wagner Opera House last night the successful farce comedy, "My Uncle from New York," was presented by a competent company, headed by Harry Montague, a talented comedian. The piece differs from other productions of its kind in that it has a distinct plot and is decidedly funny, as well as interesting, and the audience was once again heartily received and interpreted the charming production in a facilities manner. The cast includes Caroline Duncan, Madeline Frank, Robert Raymond, Maggie Lee Clark, Lena Palmer, Dolly Davenport, Bert W. Wallace and Daisy Charlton, and the merriment they created was of the right kind, pure and wholesome, and most enjoyable."

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First Class Performers in all Circus Lines, Male and Female Equestrians, Acrobats, Athletes and Gymnasts, Leapers, Tumblers and Clowns, Acrobats, Trapeze and High Wire Artists, Specialists, Trick Riders and Experts, Trained Animal Exhibitors of all kinds, Sensational Feats, Comic Acts and Performances, Novelties, Surprises and Curious Displays, and everything suitable for Exhibition under canvas.

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LIVING HUMAN FREAKS OF EVERY KIND AND DESCRIPTION,

Fat Men and Women, Circassians, Skeletons, Giants, Dwarfs and Midgets, Snakes and Leopards, Wild Men, Aliens, Bearded Ladies, Hand and Foot Girls, Hairy Men, and all manner of oddities, Acrobats, Logicians, People of ALL KINDS OF LIVING HUMAN CURIOSITY THAT CAN BE EXHIBITED TO THE PUBLIC. Call on or address me once, stating salary wanted, with full particulars and minute details, J. A. BAILEY, 13 West 27th Street, New York City.

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MINSTREL PEOPLE IN ALL BRANCHES.

End Man of Reputation to Feature; most do good monologues. A High Class Specialty to Feature. Musical Team, one of whom must play end, if necessary to Double in Brass. Other Musicians to play in Band and Orchestra. Full Team, Tenor, Bass and Alto. Girls, Boys and Children, all kinds of Performers. All kinds of Specialty Performers, who can do Straight in Sketch and Afterpiece, Drum Major and Baton Twirler, who does some Specialty in one and Property Man to Double Bass Drum. Everybody states lowest, salary and full particulars in first letter. We pay all expenses after joining, but no fares advanced. Don't strain yourself putting your salary too high. Musicians state whether your instrument is brass or silver. Please consider silence positive negative. Clarence Spryke, writing, stating weight, height, etc. Address B. W. BERNARD, Manager, P. O. Box 42, Richmond, Va.

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Now in its fourteenth week at Tony Pastor's Theatre, New York City. A wonderful success. Showing animated pictures in a marvelous manner. Enthusiastically received by press and public.

The Kineoptikon presents animated pictures to the delight of the crowd. N. Y. HERALD, Sept. 8.

The focusing is excellent, the figures clear and sharp. N. Y. SUN, Aug. 20.

The Kineoptikon made a distinct hit at Pastor's last night. WORLD, Aug. 18.

The famous tunnel picture is one of the most remarkable ever shown.—RECORDED, Sept. 6.

The Kineoptikon is the most successful Kineoptikon ever shown.—RECORDED, Sept. 13.

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The audience is made to think it is standing on the station when a train dashes by, so clear is the picture.—ADVERTISER, Aug. 30.

The Kineoptikon pictures have made a pronounced success. They are in splendid condition.—EVENING TELEGRAPH, Aug. 25.

The Kineoptikon repeated its success of last week.—EVENING WORLD, Aug. 25.

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Other names will appear later.

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